



# THEATRE FOR SOCIAL CHANGE WORKSHOP SESSIONS

**Date: 2<sup>nd</sup> June 2018 10:00 – 16:30**

**Venue: Marczibányi Téri Művelődési Központ**  
(Marczibányi tér 5/A, 1022 Budapest)





As part of the **HaHó Európa programme**, the British Council, Czech Centre, FinnAgora and Pro Progressione are delighted to host a day of workshops on the theme **'Theatre for Change'**. Respected and award-winning experts from across Europe will share their experiences, with special sessions on engaging audiences, co-creating art and inspiring discussion around social issues. We welcome all participants working in the creative and social sector, who can explore their own work and possibilities for the future.

## SCHEDULE:

10:00-10:30: Welcome remarks, introductions

10:30-12:30: Parallel workshops:

**Co-creating Art - Youth and the Community**

(Julia Samuels, UK)

**Making a Connection - Storytelling Through Objects**

(Dafa Puppet Theatre, CZ)

12:30-14:00: Networking Picnic at Millenáris

Social Circus workshop (**Veronika Gallyas, Hungarian Juggling Association, HU**)

14:00-16:00: Parallel workshops:

**Engaging Communities - Understanding the Other**

(Hanna Helavouori, FI)

**Finding a Voice - Identity and Expression**

(Horváth Kristóf, HU)

16:00 – 16:30 - Sum up

***Please note there is a maximum capacity per workshop (15 people), so we encourage early registration. If you are unable to attend please notify us as soon as possible***

Please register [HERE](#).



## WORKSHOP 1

**Lead:** Julia Samuels (Co-Artistic Director, 20 Stories High)

**Theme:** **Co-creating Art - Youth and the Community** “Everybody’s got a story to tell...and their own way of telling it.”

Award-winning theatre company 20 Stories High have produced some of the UK’s most exciting and respected work for young people. At the heart of these projects is a collaboration between artists and communities. In her practical workshop Julia Samuels – Co-Artistic Director – will introduce and explore the company’s creative principles and processes.



Julia is Co-Artistic Director of 20 Stories High an award-winning Liverpool-based company making work with and for young people. For 20SH, her work includes verbatim theatre shows “*I told my Mum I was going on an R.E. Trip...*” (subsequently adapted for TV for the BBC) and *Tales from the Mp3*. She has directed new plays

including *She’s Leaving Home* by Keith Saha and *Whole* by Philip Osment and created shows with the 20SH Youth Theatre, including *Rain* (in collaboration with 84 Theater, Tehran). Previous to 20SH, she worked in the education departments at Theatre Royal Stratford East and the National Theatre. Freelance work includes: RSC, Z-Arts, Theatre Centre.

## WORKSHOP 2

*Leads:* Réka Deák and Husam Abed  
(Co-Founders, Dafa Puppet Theatre)

*Theme:* **Making a Connection - Storytelling through objects**

Exploring personal history through object-puppets. While we explore and share our personal stories we will search for answers to key questions: how can we begin collecting materials related to memories and childhood, and identify the story behind an object? What kind of relationship is created between the object and the participants? And how can we create intimacy with the audience?

Réka obtained Master of Directing in Contemporary Theatre and studied Scenography at KALD/DAMU. She has rich experiences as puppeteer and socially engaged artist in institutions and as freelancer, mostly in Europe and Arab countries. Designer, co-founder of Dafa Puppet Theatre, President of Bábu Association and Founder, art director of Flying Freedom Festival.

Husam is artistic director and co-founder of Dafa Puppet Theatre in Czech Republic. Master of Directing for Alternative and Puppet theatre at DAMU. He has been leading puppetry and storytelling workshops since 2007, focusing on refugee communities, performing, directing and participating in many festivals worldwide.





## WORKSHOP 3

*Lead:* Hanna Helavuori (Director, Theatre Info Finland)

*Theme:* **Engaging Communities - Understanding the Other**

Our participatory exercises aim at empowering participants of different ages, backgrounds and identities, helping us all become more aware of our thinking about The Other. Building inclusive art institutions, and also stronger communities in our workplaces, neighbourhoods and countries requires that we first encounter our own blind spots and start listening to each other.

Hanna is the Director of NGO and expert organisation Theatre Info Finland (TINFO). Prior to this position, she was Director of the Finnish Theatre Museum and FinnAgora (the Finnish Cultural Institute) in Budapest. She is a theatre researcher and lecturer, publishing books, articles and exhibition texts. Her special interests are Finnish theatre and cultural policy, and women in contemporary performing arts.





## WORKSHOP 4

**Lead:** Horváth Kristóf (Founder, TudásGalom)

**Theme:** **Finding a Voice - Identity and Expression**

*“Language is an incapable tool of communication, but we do not have a better one.”*

Slam poetry is full of stumbling blocks, which can scare people away or seem beyond their abilities. Just like life. Our inner world is mind-blowingly creative, but we are limited by language and our understanding of who ‘art’ is for. This workshop will help identify your unique voice, and show how you can facilitate that process for others.

Horváth Kristóf founded the Knowledge is Power Group, a team who provide peer support to underprivileged but talented youth via rap, slam poetry and acting. Their TudásGalom video campaign raises consciousness about the importance of education, with a particular focus on early school leavers, and was created in cooperation with the Roma Education Centre.





## PICNIC – Social Circus workshop

*Lead:* Veronika Gallyas

*Theme:* **Experiencing social circus methods**

Veronika Gallyas the president of the Hungarian Juggling Association invites the participants to the world of social circus. While enjoying the picnic, she will give an introduction on how social circus activities have developed in Hungary. Afterwards, the active part begins: we can digest the topic – and the lunch too – and get a taste of a social circus session. Bring your good mood and get ready for some more adrenaline and endorphin!



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